

In That River Of Love

Words & Music by
JIM HOWARD

Presto $\text{♩} = 174$

The musical score consists of four staves of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes four chord boxes above the staff: G, C, G, and C. The second staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp (F#), and a common time signature.

Chords indicated above the staves are: G, D7, G, C, G.

Lyrics are provided for each staff:

- Staff 1: Ev-ery lit-tle boy and ev-ery lit-tle girl,
- Staff 2: sing a lit-tle song of some-thing,
- Staff 3: walk-ing down the road when the sun is shin-ing so bright,
- Staff 4: and the world is mine, let it
- Bottom staff: be, ne-ver mind, I can see, all, of the won-ders of life, a shin-ing in that ri- ver of

Chord boxes above the bottom staff indicate: C, G, C, G.

The musical score consists of two staves. The top staff is for voice and piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "love, in that ri - ver of love. There was a girl, I". The piano part includes a basso continuo line with sustained notes. The bottom staff is for guitar, showing chord diagrams above the strings: D, G, C, G, D7, and G. A brace connects the two staves.

A m7 D G C

fell in love, when I was just a boy of se - ven - teen,
 I ne - ver

Bass clef, key signature of one sharp, time signature 8.

A musical score for a piano and guitar. The piano part is in G major, indicated by a treble clef and a sharp sign. The guitar chords shown are D, G, C, and D. The vocal part consists of lyrics: "thought, love could be, this way it seems to be, in the morn - ing". The bass line is provided by the piano's bass clef staff.

A musical score for a piano-vocal-guitar arrangement. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal part includes lyrics: "light. Ev - ery - where I won - der, I can see you stand - ing,". The piano part indicates chords: G, C, G, C, G. The bass part shows sustained notes with the number 8 underneath them.

A musical score for a piano and guitar. The piano part is in treble clef with a key signature of one sharp. The guitar part shows chords C, D, G, and C. The lyrics are: "round the next corner, she's waiting for me, waiting for me, she's waiting for". The bass line consists of eighth-note patterns.

G C G D7 G C

me, wait-ing for me, she's wait-ing for me. A - ny - time, a - ny - where,

8 **8**

G D7 G C G D7

a - ny - place, a - ny - day, I will be a - lone with-out the girl in my

8 **8** **8** **8** **8**

G C G

heart, but I know the won-ders of her love is shin-ing in the morn-ing, I see the sun

8 **8** **8** **8**

D C D

ris-ing high-er, high as the love that's shin - ing deep in my heart.

8 **8** **8** **8**

G Em Am

I won-na be the one to smile, I won-na be your love one, I'm gon-na

8 **8** **8**

A m7 D G

be your lov-ing guy, the cloud is fal-ling, the rain is com-ing,

8 **8** **8** **8**

E m A m A m7 D

I won-na see your love run-ning, let the sun shine bright for you and me.

8 **8** **8** **8**

G A m A m7

— Ne-ver mind what peo - ple are say-ing, you're the one to hold me la - dy,

8 **8** **8**

C D G D7 G

I'm gon-na be your lov - ing one. I gon-na be the

8 **8** **8** **8**

E m A m

one to hold your hand, I'm gon-na be the one to cling

8 **8**

A musical score for a voice and guitar. The vocal part is in G major with a key signature of one sharp. The lyrics are:

one to share my life here with you, _____ cause you are beau - ti - ful, _____ oh so

The guitar part includes the following chords:

- Chorus: C (x3), D (x3), G (x3), C (x3)
- Bridge: G (x2), C (x2)
- Outro: G (x2), C (x2)

The bass line consists of eighth-note patterns: 8, 8, 8, 8, 8, 8.

A musical score for a voice and guitar. The vocal line starts with 'beau - ti - ful,' followed by a melodic line that descends from a high note. The lyrics continue with 'you are beau - ti - ful,' another melodic descent, and then 'A - ny - time,' and finally 'a - ny - where.' The guitar part consists of six chords: G, C, G, D7, G, and C. The bass line is marked with the number 8 throughout.

A musical score for a guitar and voice. The top part shows six chords: G, D7, G, C, G, and D7, each with a diagram of the guitar's fretboard below it. The bottom part shows a treble clef staff with lyrics and a bass clef staff. The lyrics are: "a - ny - place," "a - ny - day,—", "I gon-na be the one to say", "I love you so,". The bass staff has four notes: a dotted half note, a whole note, a dotted half note, and a whole note.

A musical score for a guitar and bass. The top staff shows a G chord followed by a C chord, then a G chord again, then a D7 chord, then a G chord, and finally a C chord. The lyrics "you be my girl, I'll be your fel - la, you be my girl," are written below the notes. The bottom staff shows a bass line consisting of eighth notes.

G D7 G C G D7

I'll be your fel - la, we'll walk down the street, so ev - ery-one can see, that

G C G D7 G C

I love you, and you love me, hey that's the way to be. You and me hold - ing hands,

G D7 G C G D7

ev - ery-night, ev-ery - day, I be-lieve in the sun that shne, for the love that's come our

G C G D7 G C

way. Ev-ery lit-tle boy and ev-ery lit-tle girl,

G D7 G C G D7

it's gon-na come to them some - day, so make the best of your young lives, cause love is on its

way.

 Ne-ver mind what your fa - ther

says, ne-ver mind the way your mo-ther looks, ev-ry lit-tle boy and girl is gon-ne

read that Ho-ly book, but ne-ver mind the scenes of love, ev-ry - body must

share, all the won-ders of the morn-ing sun, it's here for all to share, and I'm

glad I was the one, that fell in love with you, you are the on - ly






girl in my life, and I wish that all to - mor-rows could be

8 **8** **8**






just like to - day, with the sun that shines so bright for us to share,

8 **8** **8**






in that ri-ver of love. In that ri-ver of love, _____ in that ri-ver of

8 **8** **8**





love, in that ri - ver of love, _____

8 **8** **8**